

AEP Religion Teaching Resources Years P-2

The following table maps some key curriculum topics from the *P-12 Religious Education Curriculum* for Years P-2. These have been drawn from the <u>Teacher Concept Maps</u> for each year level (P-2). This may be helpful if you are looking for some quick resource links to key content from the RE Curriculum. Also included are some of the core and complementary scripture texts for each year level and some suggested pedagogical strategies.

This is not a scope and sequence document and does not cover all areas of the curriculum but is a selection of ideas that might support the teacher.

KEY: **ST** – Sacred Text; **B** – Belief; **CH** – Church; **CL** – Christian Life.

Click the link to go the relevant year level-

Prep Year Year One Year Two

Strategies that Maximise Impact Booklet

Andrew Chinn's Music and Video Resources

Year Level	Curriculum links drawn from Teacher concept Map <i>.</i>	Resource Links	Core and Complementary texts	Pedagogical strategies
Prep Year	Communicate their ideas, feelings and thoughts about God. (DL) Communicate the goodness of God's creation (SL)	Picture cardsIn The Beginning Picture Book and music track (Andrew Chinn)"The Wonders I See", by Bernadette Farrell (on the Great Gifts Track Collection)The song "Thank you to our God", by Damien Halloran and Maria Millward.I'm Special, by Bernadette Farrell Teacher Background:Catholica Commentary by Ian Elmer: Puzzling Passages Part 45 Adam's Rib?Genesis 1:1-2: 4a – The First Creation StoryGenesis 2:4b-9; 15-25 – The Second Creation Story	The first creation story in Genesis – Genesis 1:1-2:3 The second creation story in Genesis – Genesis 2:4b-9, 15-25	Story Telling Shared Reading <u>Teacher led echo mime</u> Retelling the story Close Reading
	Communicate their ideas, feelings and thoughts about God.	<u>The Story of Joseph</u> (The Library, 2010) Video of <u>The Story of Joseph</u> (The Library, 2010) <u>set of twelve cards</u> <u>hot seat interview</u>	The story of Joseph Joseph is sold into slavery - <u>Genesis</u> <u>37:1-36</u> Joseph is placed in charge of Potiphar's household - <u>Genesis 39:1-</u> <u>9</u> Joseph interprets dreams for Pharaoh - <u>Genesis 41:15-44</u>	

	Religious Education and Early Mathematical Understandings pages 15 to 25 The Story of David and Goliath	The people became hungry and Pharaoh sent them to Joseph - <u>Genesis 41:53-57</u> Joseph helps his brothers - <u>Genesis</u> <u>42:1-25</u> Joseph brings his father and brothers to Egypt - <u>Genesis 47:1-12</u> The story of David The story of David - <u>1 Samuel 17:1-</u> 35; 37-49	
Listen and respond to storie and about Jesus in the Gospel		Prep Year - core and complementary scripture texts pdf	Story Telling Shared Reading Retelling the story Close Reading
Recognise Jesus' teachings a love, compassion and forgiven that challenged people about t way they were living.(DL)	ess The Ten Lepers	Good Samaritan - <u>Luke 10: 25-37</u> The Golden Rule - <u>Matthew 7:12;</u> <u>Luke 6:31</u> The Greatest Commandment - <u>Matthew 22:36-39; Mark 12:28-31</u> The Ten Lepers - <u>Luke 17:11-18</u>	Love Heart Jigsaw (use some words from the stories)
Participate respectfully in a variety of prayer experience including the Sign of the Cross Amen and meditative prayer practices especially silence, sti and lighting a candle. (SL)	and <u>I Light a Candle by Andrew Chinn</u>	Sign of the Cross Amen Silence Stillness Lighting a Candle	Songs Actions Participation

Year Level	Curriculum links drawn from Teacher concept Map.	Resource Links	Core and Complementary texts	Pedagogical strategies
Year One	Make connections to personal experience to explain ways of living in accordance with God's plan for creation.	 In The Beginning Picture Book and music track (Andrew Chinn) "The Wonders I See", by Bernadette Farrell (on the <u>Great Gifts</u> Track Collection) The song "Thank you to our God", by Damien Halloran and Maria Millward. Teacher Background: <u>Catholica Commentary by Ian Elmer: Puzzling Passages Part 45 Adam's Rib?</u> <u>Genesis 1:1-2: 4a</u> – The First Creation Story <u>Genesis 2:4b-9; 15-25</u> – The Second Creation Story 	The first creation story in Genesis – Genesis 1:1-2:3 The second creation story in Genesis – Genesis 2:4b-9, 15-25 A song about creation - Psalm 136: 1-16 Jesus' teaching about creation (how we treat people) - Matthew 7:12; Luke 6:31	Story Telling Shared Reading <u>Teacher led echo mime</u> Retelling the story Close Reading Sharing song Actions to songs Create and illustrate a class big book.
	Identify words, actions and symbols used in the Sacraments of Baptism and Eucharist to communicate God's presence and action.	<u>Baptism - Flame of Faith</u> <u>Eucharist - Flame of Faith</u>	The baptism of Jesus (introduction to John the Baptist) - <u>Mark 1:9-11;</u> <u>Matthew 3:13-17</u> The Last Supper - <u>Mark 14:22-25;</u> <u>Luke 22:14-20</u>	
	Describe some aspects of Jewish daily life at the time of Jesus.	<u>FreeBibleimages :: Contributor ::</u> <u>LUMO project</u> <u>Nazareth Village</u>	Jesus as a Jewish person - <u>Luke</u> <u>4:16-21</u> Jesus prayed and taught others to pray – <u>Luke 11:1-4</u>	Story Telling Shared Reading <u>Teacher led echo mime</u> Retelling the story

		Jesus and his family celebrating the Passover in Jerusalem - <u>Luke 2:41-47</u> Jesus and the Apostles celebrating Passover - <u>Matthew 26:17-19</u> Jesus' Presentation in the Temple - <u>Luke 2:22-24</u> Jesus and his disciples celebrating the Festival of the Booths – <u>John 7:</u> <u>2-8</u> Jesus teaches, heals and calls others to discipleship - <u>Matthew 9:35-38</u>	Close Reading Sharing song Actions to songs Create and illustrate a class big book.
Recognise ways in which believers past and present honour Mary, the Mother of Jesus including praying the Hail Mary.	Hail Mary (bne.catholic.edu.au)Images of Mary by Bro. MickeyMcGrathImages of Mary by Jen Norton:•Hail Mary•Other images of MaryI sing to Mary (song)	Annunciation to Mary - <u>Luke 1:26-28</u> Mary visits Elizabeth (introduction to Zechariah) - <u>Luke 1:39-42</u>	Viewing and discussing images Drawing own images to honour Mary Singing Songs Actions

Year Level	Curriculum links drawn from Teacher concept Map.	Resource Links	Core and Complementary texts	Pedagogical strategies
Year Two	 Recognise the sacredness of God and all creation including human life. (DL) Identify ways in which humans respond to the call to be co-creators and stewards of God's creation. (SL) Suggest ways to pursue peace and justice out of respect for human life and creation.(SL) 	 In The Beginning Picture Book and music track (Andrew Chinn) "The Wonders I See", by Bernadette Farrell (on the <u>Great Gifts</u> Track Collection) The song "Thank you to our God", by Damien Halloran and Maria Millward. Teacher Background: <u>Catholica Commentary by</u> <u>Ian Elmer: Puzzling Passages</u> <u>Part 45 Adam's Rib?</u> <u>Genesis 1:1-2: 4a</u> – The First Creation Story <u>Genesis 2:4b-9; 15-25</u> – The Second Creation Story 	The first creation story in Genesis – Genesis 1:1-2:3 The second creation story in Genesis – Genesis 2:4b-9, 15-25 The Covenant between God and Noah - Genesis 9:8-17	Story Telling Shared Reading <u>Teacher led echo mime</u> Retelling the story Close Reading Sharing song Actions to songs Create and illustrate a class big book.
	 Explain ways in which believers seek to heal relationships through reconciliation. Make connections between Jesus' healing ministry and the Church community's celebration of the Sacrament of Penance. 	<u>Penance - Flame of Faith</u>	Jesus teaches about forgiving others - <u>Luke 17:3-4</u> The forgiving father - <u>Luke 15:11-31</u> Zacchaeus - <u>Luke 19:1-10</u>	
	Discuss ideas about God's relationship with the Jewish people as described in some Old Testament stories.	Teacher Background and resources Free Bible Images: God's Promise to Abraham and Sarah Worksheet: What did God promise to Abraham and Sarah?	God's Promise to Abraham and Sarah (introduction to Isaac) - <u>Genesis</u> <u>17:1-8, 15-19, 21-22</u>	Story Telling Shared Reading Retelling the story Close Reading

	Worksheet: Promises from the Abraham and Sarah story Retrieval Chart: What is God like?		Retrieval Chart
 Participate with respect in a variety of meditative prayer practices including centred breathing and attending to posture. Participate with respect in a variety of personal and communal prayer experiences, especially prayers for forgiveness including acts of contrition and Penitential Act. 	Forgiveness (Act of Contrition and Penitential Act)Centred breathingPostureSong: God of Mercy by Bernadette Farrell (Penitential Act)•US Version•Australian Version	<u>Teaching about prayer</u> (bne.catholic.edu.au)	Participating in prayers Singing Songs Actions for prayers and songs

"The Bible Project." BibleProject, accessed 12 January, 2022, https://bibleproject.com/.

"Catholic Identity." Brisbane Catholic Education Office, 2022, accessed January 12, 2022, <u>https://mybcecatholicedu.sharepoint.com/catholic-identity/SitePages/Home.aspx</u>.

Religious Education: Curriculum P-12 - Archdiocese of Brisbane Edited by Leigh Stower. Brisbane: Queensland: Catholic Education, 2013.

"Resource." Melbourne Archdiocese Catholic Schools, 2022, accessed 12 January, 2022, https://resource-macs.com/.

"Together at One Altar." National Catholic Education Commission, 2021, accessed January 12, 2022,

https://www.togetheratonealtar.catholic.edu.au/explore/.

https://prayingincolor.com/ Accessed January 14, 2022